



Marlene Heidinger

RÉSUMÉ

GENERAL INFORMATION

Name	Mag. Marlene Heidinger
Date of Birth	1 March 1996
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WORK & EDUCATION

October 2022 - June 2024

/ecm: educating/curating/managing
Postgraduate Programme at Universität für
Angewandte Kunst Vienna

March 2020 - June 2024

curator at the SICC collective | an experimental
comic zine and curatorial collective

2014 - 2020

Universität für Angewandte Kunst Vienna,
Class for Painting and experimental Animation
under Judith Eisler

January 2018 - June 2018

ECV École Communication Visuelle in Paris

SOLO EXHIBITIONS

2023

- September *Warum feiern wir noch?*, Intervention at Parallel Art Fair, Vienna Austria
August *Kunst im öffentlichen Raum - Schaukasten in Seeboden am Millstätter See*, curated by Daniel Lichterwald & Les Nouveaux Riches, Seeboden Austria
May *Polonaise*, solo exhibition at Im Werd 17, Vienna Austria, with a text by Jana Schuller-Frank

2022

- September *Das Schicksal von Vösendorf*, Artist Statement at *Parallel 2022*, Semmelweislinik Vienna

2020

- January *Super Privater Raum*, Diploma show at *Die Angewandte*

GROUP EXHIBITIONS

2024

- October *s/worn*, group exhibition curated by Marlene Heidinger & YCC, Kunstraum am Schauplatz, Vienna
September *ICEP*, charity exhibition, Theresianische Akademie, Vienna Austria
September *Orangerie der Fürsorge*, groupshow curated by PARA, NGBK, Berlin Germany
June *Fluid Perspectives*, curated by Marie-Therèse Blecha, Wasserturm Vienna Austria
June *OPEN ART*, curated by Ema Kaiser, Summerstage Vienna Austria
May *Success*, curated by SICC collective, SehSaal Vienna Austria
March *bare minimum - eine feMINistische Ausstellung*, curated by SICC collective at Verein Fortuna, Vienna
February *Tender Ties*, curated by Kaeshmaesh at Kunstraum das T/abor, Vienna Austria

2023

- November *Oktogon*, curated by Dr. Margit Zuckriegl at Galerie Schloss Wiespach, Hallein, Salzburg, Austria
October *150 Jahre Weltausstellung*, curated by Stefan Bidner at Praterwirt, Vienna, Austria
September *Let's do this again (real soon)...* curated by YCC at Atlas, Vienna, Austria
June *Public | Private* curated by VCAS at WEST Ateliers, Vienna, Austria
June *Exchange Market* curated by NOW Esterházy at Hofstallungen, Schlossquartier Eisenstadt, Austria
June *ROCK PAPER SCISSORS*, curated by Gerogij Melnikov at AaCollections Gallery, Vienna Austria
May *group exhibition I* curated by Art care x Never at home at Sachsenplatz, Vienna Austria
May *Fragmente*, curated by die aula, at Im Raum art festival, Vienna Austria
April *Glanz und Glorie!* curated by Sicc.Zine collective at AA Collections Gallery, Vienna Austria
March *Present Life*, Plain Gallery, Milano Italy

2022

- December *Crime Show*, curated by SICC collective, Favoritenstraße 56, Vienna Austria
December *Super Sparks*, curated by Andreas Schlichtner, OR Vinzenzgasse, Vienna Austria
October *Horror Vacui*, curated by Stefan Bidner at Büro Weltausstellung, Vienna Austria
October *Femme Garage*, curated by Highbrow Institute, Garage Grande Vienna Austria
September *Endlich 18*, curated by SICC collective, Artwalk 18, Vienna Austria
May *rebound & reflection*, curated by SICC collective, Arbeitergasse 14, Vienna Austria
April *Projection*, curated by YCC, Never at Home, Vienna Austria

2021

- November *NORM-AL*, curated by Univ.-Prof. Mag. art. Dr. phil. Marion Elias, Haus Wittgenstein, Vienna
September *Exclusion Expulsion*, Studio Fauland, Graz, Austria
September *Das beste spiel wird auch zu viel*, (Duo), Im Werd 17, Vienna Austria
June *Comeback to the Future*, curated by Art Kolkhoz, Dessous, Vienna Austria
June *Sicc released*, Galerie Schleifmühlgasse 12-14, Vienna Austria

2020

- March *Cute but Creepy*, curated by Manuel Horak, Die Schöne, Vienna Austria

2019 - 2016

- Juni 19 *Openings*, Angewandte Festival, Vienna Austria
Nov 18 *Essence 2018*, screening of *Der Nasenbohrer*

June 18 *OLU Open Air Festival* screening of short Film *Wiener Menue for two*
June 17 screening of Short Film *Herbert*, Atelier Theater, Vienna Austria
January 17 screening of Short Film *Memory Lane* at Austrian Culture Forum in London, UK
April 16 *Schier Heiter*, curated by Titania Seidl at Heiligenkreuzerhof, Vienna Austria
Sept 16 screening of Short Film *Powerstroke* at the Vienna Contemporary Artfair, Vienna Austria

RESIDENCIES

February 2023 | Residency at Schloss Wiespach in Hallein
January - March 2024 | Residency at SNEHTA Athens

PRIZES & PUBLICATIONS

May 2024 | Sicc.zine VOL IV. *Success Edition*, published by SICC collective
January 2023 | Kunststrecke *Fleisch Magazin* Winter 2022 „Schlingel“ S.76.-81
November 2022 | *Interview mit Marlene Heidinger*, Nouveaux Riches Magazin mit Daniel Lichterwald
September 2022 | *Endlich 18*, zine published by Sicc.zine collective
December 2022 | Sicc.zine VOL III. *Crime Edition*, published by Sicc.zine collective
October 2022 | *Femme Garage*, catalogue published by *Highbrow Institute*
May 2021 | *Sicc.zine Vol. II*, an experimental comic zine by sicc.zine
June 2020 | *Sicc.zine Vol. I*, an experimental comic zine by sicc.zine
June 2018 | Winner of the *Mickey is Art* competition of *Disney France*
March 2017 | Vienna Airport Postcard Design Award

CURATORIAL PROJECTS

2024

October *s/worn*, group exhibition curated by Marlene Heidinger & YCC, Kunstraum am Schauplatz, Vienna
June *sludge*, group exhibition, Angewandte Festival, /ecm Studienprogramm | *lead curator*
May *Success*, group exhibition curated by SICC collective, Sehsaal Vienna Austria | *lead curator*
March *bare minimum - eine feMINistische Ausstellung*, group exhibition curated by SICC collective at Verein Fortuna, Vienna | *lead coordinator and curator*

2023

June *stretching across time and space*, group exhibition curated by /ecm students at *Angewandte Festival 23* | *production design, graphic design & curator*
April *Glanz und Glorie!*, group exhibition curated by SICC collective at AA Collections *Gallery*, Vienna Austria | *lead coordinator and curator*

2022

December *Crime Show*, Group Show at *Favoritenstraße 56*, curated by Sicc.zine collective | *lead coordinator and curator*
September *Endlich 18*, Exhibition and Publication at *Artwalk 18*, curated by Sicc.zine collective | *lead coordinator and curator*
May *rebound & reflection*, an exhibition in two acts at *Arbeitergasse 14*, curated by Sicc.zine collective | *lead coordinator and curator*
April *Projection*, a group show at *Never at Home*, curated by YCC | *assistant curator*

2021

September *Das beste spiel wird auch zu viel*, *Im Werd 17* | *lead coordinator and curator, production design*
June *Sicc released*, *Galerie Schleifmühlgasse 12-14* curated by SICC | *lead coordinator and curator*